

Members of the Orchestra

First Violins

Karen Rouse
Rachel Chapman
Nicky Dennison
John Capey
John Dixon
Helen Andrews
Andrew Keith

Second Violins

Leanne Halstead
Noella Sanderson
Michèle Allen
Jane Emmington
Richard Cardwell
Vicki Banks
Helen Shaw
Marian Garnett

Violas

Stephen Hunt
Alan Robinson
Julie Reeman
Eleanor Chapman

Cellos

Ian Milner
Jane Foster
Anne Hardy
Maria Elena Fiandaca
Maggie Campion

Double Basses

Thomas Goulding
Sheila Johnston

Flutes/Piccolo

Yvonne Smedley
Diana Thompson
Bev Straker-Bennett

Oboes

Elaine Fail
Yvonne Paul

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Jane Brooks

French Horns

Russell Beaumont
Collette Ashley-Jones

Trumpets

Chris Andrews
Ian Pigott
David Lee

Trombones

Jo Hewitt
Graham Rouse
Peter Ledder

Euphonium/Tuba

Paul Roscow

Timpani/Percussion

Lynne Halstead
Eben Eyres

FYLDE SINFONIA



present an evening of popular classical music

Conductor Peter Buckley
Leader Karen Rouse
With Vocal Duo "Classic Sound"
Compère Doug Garrett



Our next concert is

Saturday 2 July 2016

At Church Road Methodist Church, St Annes

DVORAK: Slavonic Dance No.1

GRIEG: Norwegian Dances

KODÁLY: Háry János Suite

TCHAIKOVSKY: Symphony No.2 "Little Russian"

Further information can be found on our website –
www.fyldesinfonia.org.uk

SUNDAY 20th MARCH 2016, 7:30pm

AT LOWTHER PAVILION, LYTHAM

Concert in memory of John Simpson (conductor 1975-2004) and for
the Blackpool NHS 'Blue Skies' appeal for dementia awareness

**ALL PROCEEDS TO BLUE SKIES HOSPITALS FUND
PEACE OF MIND DEMENTIA APPEAL**

PEACE OF MIND DEMENTIA APPEAL

Peace of Mind is a fundraising appeal set up by Blue Skies Hospitals Fund to provide enhanced care for people who are living with dementia on the Fylde Coast.

Money raised will be spent on creating dementia corridors of familiar surroundings at a number of hospital sites, which will encourage people with dementia to remember and discuss their earlier years in a comforting and safe environment.

Funds will also be used to provide a secure and interactive garden for patients at Clifton Hospital, and to make getting around easier for patients with cognitive impairment.



JOHN SIMPSON AND FYLDE SINFONIA



John Simpson was conductor of Fylde Sinfonia for almost 30 years. He started out as a viola player in what was then called 'The College of Further Education Orchestra' (an adult education evening class) before circumstances led him to take the baton. He oversaw the renaming of the orchestra to Fylde Sinfonia and in 1984 led the orchestra on tour to St Annes' twin town of Werne in Germany.

John, who was Head of Music at King Edward VII School for 23 years, died in 2009 after suffering with dementia.

Fylde Sinfonia is made up local amateur musicians from various walks of life, including nurses, doctors, engineers, teachers, administrators, joiners, scientists and the police service. We are always interested in welcoming new players of a good standard. Our pleasure is in rehearsing and performing orchestral music and we are pleased to support the Peace of Mind appeal in memory of our late friend and former conductor.

CLASSIC SOUND

Ann Cookson soprano
Peter Baldwin tenor

Ann has been singing since an early age, and has risen through the ranks embracing roles in musicals such as "The Boyfriend", "The Pirates of Penzance" and "Chess", the latter of which to an audience that included Sir Tim Rice.



Starting his singing career as a leading boy soprano, Peter has completed the transformation to a first class tenor. He has sung to capacity audiences at Blackpool Opera House and also at the Edinburgh Festival.

As respected soloists in their own right, in 1997 Ann and Peter joined voices to create Classic Sound. During the day, they work for the charity **Music in Hospitals**, whose mission is 'to improve the quality of life for adults and children with all kinds of illness and disability through the joy and therapeutic benefits of professionally performed live music'. As well as performing a diverse repertoire ranging from light operatic and famous show tunes, to modern contemporary and swing classics, they have recorded a number of familiar tunes for a collection of children's CDs and appeared in their own music video.

For more information about their charity work, please visit www.musicinhospitals.org.uk

PETER BUCKLEY

Peter was born in Coventry but moved to St Annes at an early age. He went to King Edward VII School, Lytham where he first met and studied music under John Simpson. He took over as principal conductor of Fylde Sinfonia in 2004 and is the Musical Director for Lytham Amateur Operatic Society (next show 'ANNIE' at Lowther Pavilion, 30 March to 2 April).

Peter teaches drums and percussion and leads African and Samba drumming workshops in schools throughout the North West. He is also the Lancashire County Councillor for St Annes North.

HALLELUJAH CHORUS

Hallelujah Hallelujah Hallelujah Hallelujah Hallelujah

For the lord God omnipotent reigneth
Hallelujah Hallelujah Hallelujah Hallelujah
For the lord God omnipotent reigneth
Hallelujah Hallelujah Hallelujah Hallelujah

The kingdom of this world Is become
The kingdom of our Lord,
And of His Christ and of His Christ
And He shall reign forever and ever
King of kings and lord of lords

And he shall reign forever and ever
King of kings forever and ever
And lord of lords Hallelujah Hallelujah
And he shall reign forever, forever and ever

King of kings and lord of lords
And he shall reign forever and ever
Forever and ever, forever and ever
King of kings and lord of lords
Hallelujah Hallelujah Hallelujah Hallelujah
Hallelujah

JERUSALEM

And did those feet in ancient time
Walk upon England's mountains green?
And was the holy Lamb of God
On England's pleasant pastures seen?
And did the Countenance Divine
Shine forth upon our clouded hills?
And was Jerusalem builded here
Among these dark Satanic Mills?

Bring me my bow of burning gold!
Bring me my arrows of desire!
Bring me my spear! O clouds, unfold!
Bring me my chariot of fire!
I will not cease from mental fight,
Nor shall my sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land

PROGRAMME

Compère: Doug Garrett, Blue Skies' Charitable Funds Committee Chairman

National Anthem

Imperial March Elgar

Blue Skies Berlin

Selection from "The Sound of Music" Rodgers

Là ci darem la mano (from "Don Giovanni")Mozart

All I Ask of You (from "Phantom of the Opera") Lloyd-Webber

The Prayer Bayer Sagar / Foster

Symphony No.5 in C minor (1st movement) Beethoven

Hallelujah Chorus (from "Messiah") Handel

- INTERVAL -

Mars, the Bringer of War (from "The Planets") Holst

The Banks of Green Willow Butterworth

Anything You Can Do (from "Annie Get Your Gun") Berlin

O soave fanciulla (from "La bohème") Puccini

Con te partirò (Time to Say Goodbye) Sartori

Nimrod (from "Enigma Variations") Elgar

Jerusalem Parry

Gold and Silver Waltz Lehar

A raffle will be drawn during the Interval. Please collect prizes after the concert. The use of flash photography and recording equipment is strictly forbidden. Thank you for your support.

THE SOUND OF MUSIC

The hills are alive with the sound of music
With songs they have sung for a thousand years
The hills fill my heart with the sound of music
My heart wants to sing every song it hears

My heart wants to beat like the wings of the birds
That rise from the lake to the trees
My heart wants to sigh like a chime
That flies from a church on a breeze

To laugh like a brook when it trips
And falls over stones on its way
To sing through the night
Like a lark who is learning to pray

I go to the hills when my heart is lonely
I know I will hear what I've heard before
My heart will be blessed with the sound of music
And I'll sing once more

DO-RE-MI

Doe, a deer, a female deer
Ray, a drop of golden sun
Me, a name I call myself
Far, a long long way to run
Sew, a needle pulling thread
La, a note to follow so
Tea, a drink with jam and bread
That will bring us back to Do

Do Re Me Fa So La Ti Do, So Do

MY FAVOURITE THINGS

Raindrops on roses and whiskers on kittens,
Bright copper kettles and warm woollen mittens,
Brown paper packages tied up with strings,
These are a few of my favourite things.

Cream coloured ponies and crisp apple strudels,
Doorbells & sleigh bells & schnitzel with noodles.
Wild geese that fly with the moon on their wings.
These are a few of my favourite things.

When the dog bites, when the bee stings,
When I'm feeling sad,
I simply remember my favourite things,
And then I don't feel so bad.

CLIMB EVERY MOUNTAIN

Climb every mountain,
Search high and low,
Follow every byway,
Every path you know.

Climb every mountain,
Ford every stream,
Follow every rainbow,
'Till you find your dream.

A dream that will need
All the love you can give,
Every day of your life
For as long as you live.

Climb every mountain,
Ford every stream,
Follow every rainbow,
Till you find your dream

SIXTEEN GOING ON SEVENTEEN

You are sixteen going on seventeen
Baby, it's time to think
Better beware, be canny and careful
Baby, you're on the brink

You are sixteen going on seventeen
Fellows will fall in line
Eager young lads and roués and cads
Will offer you food and wine

Totally unprepared are you
To face a world of men
Timid and shy and scared are you
Of things beyond your kin

You need someone older and wiser
Telling you what to do
I am seventeen going on eighteen
I'll take care of you

MARIA

How do you solve a problem like Maria?
How do you catch a cloud and pin it down?
How do you find the word that means Maria?
A flibbertigibbet! A will-o'-the-wisp! A clown!

Many a thing you know you'd like to tell her
Many a thing she ought to understand
But how do you make her stay
And listen to all you say
How do you keep a wave upon the sand?

Oh, how do you solve a problem like Maria?
How do you hold a moonbeam in your hand?

LONELY GOATHERD

High on a hill was a lonely goatherd
Lay ee odl lay ee odl lay hee hoo
Loud was the voice of the lonely goatherd
Lay ee odl lay ee odl-oo

Folks in a town that was quite remote heard
Lay ee odl lay ee odl lay hee hoo
Lusty and clear from the goatherd's throat heard
Lay ee odl lay ee odl-oo

O ho lay dee odl lee o, o ho lay dee odl ay
O ho lay dee odl lee o, lay dee odl lee o lay

One little girl in a pale pink coat heard
Lay ee odl lay ee odl lay hee hoo
She yodeled back to the lonely goatherd
Lay ee odl lay ee odl-oo

Odl lay ee, old lay ee
Odl lay hee hee
Odl lay odl lay odl lay

THE SOUND OF MUSIC (REPRISE)

I go to the hills when my heart is lonely
I know I will hear what I've heard before
My heart will be blessed with the sound of music
And I'll sing once more