

Members of the Orchestra

First Violins

Karen Rouse
Rachel Chapman
John Capey
Nicky Dennison
John Dixon
Ian Edmundson
Peter Farnbank

Second Violins

Leanne Halstead
Noella Sanderson
Jane Emmington
Andy McGinn
Marian Murphy

Violas

Stephen Hunt
Julie Reeman
Alan Robinson
Eleanor Chapman
Lana Crawforth

Cellos

Ian Milner
Jane Foster
Irene Hudson
Anne Hardy
Maggie Campion
Jessica Stones

Double Basses

Amanda Gill
Thomas Goulding

Flutes/Piccolo

Yvonne Smedley
Diana Thompson
Bev Straker-Bennett

Oboe

Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Lynn Fraser

French Horns

Russell Beaumont
Fiona Cayzer
Phelim Kennedy

Trumpets

Chris Andrews
Mike Cornah

Trombones

Jo Hewitt
Graham Rouse
Peter Ledder

Timpani

Lynne Halstead

Percussion

Daniel Buckley
Eben Eyres
Elliott Gaston-Ross

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader KAREN ROUSE

with

ELLIOTT GASTON-ROSS percussion

(finalist of BBC Young Musician of the Year 2014)

and

RICHARD REDCLIFFE narrator

2014/15 season

Please make a note of forthcoming concert dates

Sat 22 November 2014 - Fairhaven Methodist Church

Sat 28 March 2015 - St Annes United Reformed Church

Sat 20 June 2015 - Church Road Methodist, St Annes

Further information can also be found on our website –
www.fyldesinfonia.org.uk

Teddy Bears' Picnic	BRATTON
Jeux d'enfants	BIZET
Golliwogg's Cakewalk (from Children's Corner)	DEBUSSY
The Sorcerer's Apprentice	DUKAS
Dolly Suite	FAURE
Peter and the Wolf	PROKOFIEV

SATURDAY 5th JULY 2014 at 7:30pm

CHURCH ROAD METHODIST CHURCH
Church Road, St Annes FY8 3NQ

Tickets: £6 (Under 16 Free)

Programme 50p

www.fyldesinfonia.org.uk

Programme

Teddy Bears' Picnic

John Bratton (21 January 1867 – 7 February 1947)

"Teddy Bears' Picnic" is a song consisting of a melody by American composer John Walter Bratton, written in 1907, and lyrics added by Irish songwriter Jimmy Kennedy in 1932. It remains popular as a children's song, having been recorded by numerous artists over the decades. Kennedy lived at Staplegrove Elm and is buried in Staplegrove Church, Taunton in Somerset. Local folklore has it that the small wooded area between the church and Staplegrove Scout Hut was the inspiration for his lyrics.

Jeux d'enfants

Georges Bizet (25 October 1838 – 3 June 1875)

- Trompette et tambour (Trumpet and drum)
- La poupée (The doll)
- La toupie (The top)
- Petit mari, petite femme (Little husband, little wife)
- Le bal (The ball)

Jeux d'enfants ("Children's Games") Op. 22, is a set of twelve miniatures composed by Georges Bizet for piano duet (piano four hands) in 1871. Bizet orchestrated five of these (Nos. 6, 3, 2, 11, 12) as the Petite Suite D'orchestre.

Golliwogg's Cakewalk (from "Children's Corner")

Claude Debussy (22 August 1862 – 25 March 1918)

Children's Corner is a six-movement suite for solo piano by Claude Debussy. It was published by Durand in 1908, and was given its world première in Paris by Harold Bauer on December 18 of that year. In 1911, an orchestration of the work by Debussy's friend André Caplet received its première and was subsequently published. The Golliwogg's Cakewalk is the last movement of the suite. At the time of its composition, Golliwoggs were in fashion, due partly to the popularity at

that time of the novels of Florence Kate Upton ("golliwog" is a later usage). They were stuffed black dolls with red pants, red bow ties and wild hair, somewhat reminiscent of the black-face minstrels of the time. This is a ragtime piece with its syncopations and banjo-like effects.

The middle section of this dance is interrupted on several occasions by the love-death leitmotif of Richard Wagner's opera Tristan und Isolde, marked *avec une grande émotion* (with great feeling). Each quotation is followed with banjo imitations. The cakewalk was a dance or a strut and the dancer with the most elaborate steps won a cake ("took the cake").

A Little Prayer - Evelyn Glennie (b. 19 July 1965)

Prism - Keiko Abe (b. 18 April 1937)

Marimba: Elliott Gaston-Ross

The Sorcerer's Apprentice

Paul Dukas (1 October 1865 – 17 May 1935)

The Sorcerer's Apprentice (L'apprenti sorcier) is a symphonic poem by the French composer Paul Dukas, written in 1896–97. Subtitled "Scherzo after a ballad by Goethe," the piece was based on Johann Wolfgang von Goethe's 1797 poem of the same name. By far the most performed and recorded of Dukas's works, its notable appearance in the Walt Disney 1940 animated film Fantasia has led to the piece becoming widely known to audiences outside the classical concert hall.

Leopold Stokowski introduces the Mickey Mouse animation: "This is the legend about a Sorcerer who had an apprentice. He was a bright young lad, very anxious to learn about the business. As a matter of fact he was a little bit too bright because he started to practise some of his boss' best magic tricks before learning how to control them. One day, for instance, when he had been told by his master to carry water to fill a cauldron, he had the brilliant idea of bringing a broomstick to life to carry the water for him. Well this worked very well - at first. Unfortunately, however, having forgotten the magic formula that would make the broomstick stop carrying the water, he found he'd started something that he couldn't finish."

- INTERVAL -

Dolly Suite

Gabriel Fauré (12 May 1845 – 4 November 1924)

1. Berceuse
2. Mi-A-Ou
3. Le Jardin de Dolly
4. Kitty-Valse
5. Tendresse
6. Le pas Espagnol

The Dolly Suite, Op. 56, is a collection of pieces for piano four-hands by Gabriel Fauré. It consists of short pieces written or revised between 1893 and 1896, to mark the birthdays and other events in the life of the daughter of the composer's mistress.

An orchestral version of the suite was scored in 1906 by Henri Rabaud, and has, like the original piano duet version, received several recordings. The best-known section of the suite, the Berceuse, has been arranged for several combinations and was the signature theme for the long-running BBC radio programme "Listen with Mother."

Peter and the Wolf

Sergei Prokofiev (23 April 1891 – 5 March 1953)

Narrator: Richard Redcliffe

In 1936, Sergei Prokofiev was commissioned by the Central Children's Theatre in Moscow to write a new musical symphony for children. The intent was to cultivate "musical tastes in children from the first years of school". Intrigued by the invitation, Prokofiev completed Peter and the Wolf in just four days. The debut on 2 May 1936 was, in the composer's words, inauspicious at best: "...[attendance] was poor and failed to attract much attention". Each character in the story has a particular instrument and a musical theme:

- Bird: flute
- Cat: clarinet
- Duck: oboe
- Grandfather: bassoon
- Wolf: French horns
- Peter: string instruments (violin, viola, cello, and bass)
- Hunters: woodwind theme, gunshots on timpani and bass drum

ELLIOTT GASTON-ROSS

Elliott is a 15-year old percussionist from Lytham St Annes and a pupil at Kirkham Grammar School. He started his musical education on drumkit at the age of 7 with local teacher Peter Buckley, and at the age of 9 he joined Lancashire Schools Symphony Orchestra.

Between the ages of 10 and 14, as a percussionist in the National Children's Orchestra of Great Britain, Elliott played at famous concert halls throughout the UK, including Westminster Hall as part of The Queen's Diamond Jubilee celebrations.

In 2010, Elliott joined the junior department of the Royal Northern College of Music where he currently studies percussion with Ian Forgrieve and piano with Jonathan Middleton.

Elliott has participated in several competitions across Lancashire, winning numerous prizes at the Blackpool and St Annes Music Festivals and last summer he was the youngest percussionist to gain a place on the prestigious London Symphony Orchestra Timpani and Percussion Academy,

Earlier this year, Elliott entered the BBC Young Musician of the Year competition and won the percussion category final and a place in the 'live' final which was broadcast on 18 May 2014. His performance of David Heath's "African Sunrise / Manhattan Rave" with conductor Kirill Karabits, the BBC Scottish Symphony Orchestra, and a vast array of percussion instruments - including a B&Q wheelbarrow! - was described as "electric", "stunning", "amazing" and "enthraling".

When Elliott is not practicing, performing or studying for his GCSEs, he enjoys climbing, skiing and playing tennis.

This is Elliott's eighth concert with Fylde Sinfonia, having played every year since 2008, including a memorable performance of the Andante from Mozart's Piano Concerto No.21 in June 2012.

RICHARD REDCLIFFE

Richard was Headteacher of Ansdell Primary School for 22 years and now fills his time representing Ansdell as a Fylde Borough Councillor and acting as Deputy Chair of Fylde Children's Trust. He enjoys visiting the theatre, cycling, walking, swimming, travelling abroad and supporting Blackpool F.C.! He is a member of St Pauls Church Ansdell and Fairhaven and the National Trust and has really enjoyed working with Fylde Sinfonia and 'Peter and the Wolf' and hopes that projects such as this will encourage more children and young people to enjoy music. Married for forty years to Sheila with two daughters Claire and Helen.