

Members of the Orchestra

First Violins

Karen Rouse
Rachel Chapman
John Capey
Nicky Dennison
John Dixon
Charles Knowles
Peter Farnbank

Second Violins

Leanne Halstead
Noella Sanderson
Michèle Allen
Jane Emmington
Richard Cardwell

Violas

Stephen Hunt
Julie Reeman
Eleanor Chapman
Jessica Stones

Double Basses

Sheila Johnston
Amanda Gill
Thomas Goulding

Cellos

Jane Foster
Anne Hardy
Maggie Campion
Irene Hudson

Flutes/Piccolo

Jill Wookey
Diana Thompson
Bev Straker-Bennett

Oboes

Elaine Fail
Yvonne Paul

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Lynn Lewis

French Horns

Russell Beaumont
Vicky Askew
Mar Thomson
Phelim Kennedy

Trumpets

Chris Andrews
Mike Cornah

Trombones

Jo Hewitt
Graham Rouse
Peter Ledger

Tuba

Ian Edmundson

Timpani

Lynne Halstead

Percussion

Alexander Johnston

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader KAREN ROUSE

with

JAMES HENDRY piano

(appears by kind permission of the RNCM)

Finlandia	SIBELIUS
Piano Concerto in Am, Op.54	SCHUMANN
Symphony No.9 in Em (from the New World)	DVORAK

SATURDAY 29th JUNE 2013 at 7:30pm

CHURCH ROAD METHODIST CHURCH
Church Road, St Annes FY8 3NQ

Tickets: £6 (Under 16 Free)

Programme 50p

Tonight's concert is dedicated to Trevor Saunders who died earlier this week. Trevor was the longest serving member of the orchestra having joined in the 1960s. He will be sadly missed.

2013/14 season

Sat 16 Nov 2013 - Fairhaven Methodist Church

Sat 15 March 2014 - St Annes United Reformed Church

Sat 5 July 2014 - Church Road Methodist, St Annes

Further information can also be found on our website –
www.fyldesinfonia.org.uk

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Programme

Finlandia

SIBELIUS

(8 Dec 1865 - 20 Sep 1957)

Finlandia, Op. 26 is a symphonic poem by the Finnish composer Jean Sibelius. The first version was written in 1899, and it was revised in 1900. The piece was composed for the Press Celebrations of 1899, a covert protest against increasing censorship from the Russian Empire. The premiere was on 2 July 1900 in Helsinki.

Most of the piece is taken up with rousing and turbulent music, evoking the national struggle of the Finnish people. In the middle, a calm comes over the orchestra, and the serenely melodic Finlandia Hymn is heard. Often incorrectly cited as a traditional folk melody, the Hymn section is of Sibelius's own creation. This hymn, with words written in 1941 is one of the most important national songs of Finland. With different words, it is also sung as a Christian hymn (Be Still, My Soul), and was the national anthem of the short-lived African state of Biafra.

Piano Concerto in A minor, Op.54

SCHUMANN

(8 Jun 1810 - 29 Jul 1856)

Allegro affettuoso
Intermezzo: Andantino grazioso
Allegro vivace

Schumann had begun several piano concerti before this one, but none of these works were completed. In 1841, Schumann wrote a fantasy for piano and orchestra, his *Phantasie*. His pianist wife Clara urged him to expand this piece into a full piano concerto. In 1845 he added the intermezzo and finale to make the completed work. It turned out to be his only completed piano concerto.

The work premiered in Leipzig on 1 January 1846 with Clara playing the solo part. Ferdinand Hiller, the work's dedicatee, conducted.

The work may have been used as a model by Edvard Grieg in composing his own Piano Concerto, also in A minor. Grieg's concerto, like Schumann's, employs a single powerful orchestral chord at its introduction before the piano's entrance with a similar descending flourish.

INTERVAL

(refreshments available in the hall)

Symphony No.9 in E minor ("New World")

DVORAK

(8 Sep 1841 - 1 May 1904)

Adagio - Allegro molto
Largo
Scherzo: Molto vivace
Allegro con fuoco

One of Dvořák's most beloved works, this symphony captures the essence of the composer's travels to America. He set sail for America in September 1892 with his wife and two children, leaving the remaining four children behind with their grandmother. He had been invited by the President of New York's National Conservatory to write a choral work for the Fourth Centennial Celebration of the discovery of America by Columbus.

Whilst there, Dvořák became interested in Native American music and the African-American spirituals he heard. He composed the symphony between December 1892 and May 1893. He added the famous subtitle, 'From the New World,' just before he sent the score to the conductor, Anton Seidl. The composer used the words 'Impressions and Greetings from the New World' to explain the subtitle. The premiere took place at Carnegie Hall on December 16th, 1893, with the composer in attendance.

JAMES HENDRY

Originally from Kingston upon Hull, James is currently studying the piano at the Royal Northern College of Music under the tuition of Helen Krizos. James has performed in many prestigious venues which include; The Royal Albert Hall, Birmingham Symphony Hall, The Bridgewater Hall and The Sage Gateshead. As a solo pianist, James was chosen to represent his hometown of Hull to perform in a Festival of Chopin as part of the 'Floating Garden Project' in Szczecin Poland. He has also performed in the Leeds Chamber Music Festival and The Ryedale Festival. As an accompanist and chamber musician, James has won many awards which include The Accompaniment Award of the Onken Song Prize (RNCM) and The Stella Bradshaw Accompaniment Award (RNCM). He also received fantastic feedback from the international panel of the Bundeswettbewerb Gesang in Berlin where he proceeded through to the final rounds with one of his voice and piano duos. Most recently he was privileged enough to work with Sir Willard White at the Bridgewater Hall as part of the RNCM 40th Anniversary fundraising concert, 'An Enchanted Evening of song'. As well as being a pianist, James is also a keen conductor. He is currently the Musical Director of Manchester Universities Gilbert and Sullivan Society.