

Members of the Orchestra

First Violins

Karen Rouse
Rachel Chapman
John Capey
Nicky Dennison
John Dixon
Charles Knowles

Second Violins

Noella Sanderson
Michèle Allen
Jane Emmington
Margaret Chew
Richard Cardwell

Violas

Stephen Hunt
Margaret Studholme
Gill Hume

Cellos

Jane Foster
Anne Hardy
Lucy Haskell
Maggie Campion

Double Basses

Sheila Johnston
Amanda Gill

Flutes/Piccolo

Yvonne Smedley
Diana Thompson
Jill Wookey

Oboes

Elaine Fail
Ruth Watton

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Jane Brooks

French Horns

Russell Beaumont
Vicky Askew
Ian Buckley
Mar Thomson

Trumpets

Mike Cornah
Hannah Mackenzie

Trombones

Jo Hewitt
Graham Rouse
Peter Ledder

Tuba

Paul Roscow

Harp

Maxine Molin-Rose

Celesta

Matthew Ash

Timpani

Lynne Halstead

Percussion

Daniel Buckley
Bethan Evans-Shaw
Elliott Gaston-Ross

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader KAREN ROUSE

with
MATTHEW ASH piano

Marche Slave	TCHAIKOVSKY
Piano Concerto No.2 in F	SHOSTAKOVICH
Ballet music excerpts from	TCHAIKOVSKY
The Nutcracker Suite	
Swan Lake	
Sleeping Beauty	

2011/12 season

Sat 19 Nov 2011 - The Drive Methodist, St Annes

Sat 17 March 2012 - St Annes United Reformed Church

Sat 30 June 2012 - Church Road Methodist, St Annes

Further information can also be found on our website –
www.fyldesinfonia.org.uk

SATURDAY 2nd JULY 2011 at 7:30pm

CHURCH ROAD METHODIST CHURCH
Church Road, St Annes FY8 3NQ

Tickets: £6 (Senior Citizens £5, Under 16 Free)

Programme 30p

www.fyldesinfonia.org.uk

Programme

Marche Slave

TCHAIKOVSKY

(1840-1893)

In June 1876, Serbia was at war with the Ottoman Empire. Russia openly supported Serbia. The Russian Musical Society commissioned an orchestral piece from Tchaikovsky for a concert in aid of the Red Cross Society, and ultimately for the benefit of wounded Serbian veterans. Many Russians sympathized with those they considered to be their fellow Slavs and Orthodox Christians and sent volunteer soldiers and aid to assist Serbia. Tchaikovsky referred to it as his "Russo-Serban March". The piece was premiered in Moscow on 17 November 1876.

Piano Concerto No.2 in F

SHOSTAKOVICH

(1906-1975)

Allegro
Andante
Allegro

Piano Concerto No. 2 by Dmitri Shostakovich was composed in 1957 for his son Maxim's 19th birthday. Maxim premiered the piece during his graduation at the Moscow Conservatory. It is an uncharacteristically cheerful piece, much more so than most of Shostakovich's works. The finale is a lively dance in duple time and a second theme in 7/8 time, making much use of pentatonic scales and modes,

The Nutcracker Suite (excerpts)

TCHAIKOVSKY

(1840-1893)

March
Dance of the Sugar Plum Fairy
Trepak (Russian Dance)
Arabian Dance
Chinese Dance
Dance of the Flutes
Waltz of the Flowers

Tchaikovsky made a selection of the numbers from the ballet before the ballet's December 1892 premiere, forming The Nutcracker Suite intended for concert performance. The suite was first performed, under the composer's direction, on 19 March 1892 at an assembly of the St. Petersburg branch of the Musical Society and became instantly popular unlike the ballet itself which did not begin to achieve its great popularity until after the George Balanchine staging became a hit in New York City in 1954.

INTERVAL

(refreshments available in the hall)

Swan Lake (excerpts)

TCHAIKOVSKY

(1840-1893)

Scene
Valse
Dance of the Cygnets
Scene
Scene finale

The scenario of the ballet, initially in four acts, was fashioned from Russian folk tales and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse. It was premiered on 4 March 1877 although it was not well-received, with near unanimous criticism concerning the dancers, orchestra, and décor. Critics considered Tchaikovsky's music "too noisy, too 'Wagnerian' and too symphonic".

Sleeping Beauty (excerpts)

TCHAIKOVSKY

(1840-1893)

Introduction
The Lilac Fairy
Panorama
Waltz
Rose Adagio

The Sleeping Beauty is a ballet in a prologue and three acts, first performed in 1890. The music was completed in 1889, and is the second of Tchaikovsky's three ballets. The story is based on Charles Perrault's *La Belle au bois dormant* (The Beauty asleep in the wood) - a classic fairy tale involving a beautiful princess called Aurora, enchantment and a handsome prince.

MATTHEW ASH

Matthew is a MMus graduate of Lancaster University and was awarded the Denis McCaldin Prize for Performance. He grew up on the Fylde coast, studying with Blackpool concert pianist Katrina George and then with Marjorie Clementi, of the RNCM. As a soloist Matthew has given recitals for Fylde Arts, Penrith Piano Circle, and Lytham St. Annes Music Circle. As an accompanist, he has worked as a répétiteur for the European premiere of Daron Hagen's opera 'Bandanna' with members of the RNCM Opera School, accompanied Ormskirk Grammar School Chamber Choir in the Music for Youth finals at the Queen Elizabeth Hall in London, and has worked with numerous choirs and operatic companies including The Lancaster Singers, Sylvan Sound, and Blackpool Operatic Players.