

Members of the Orchestra

First Violins

Karen Rouse
Rachel Chapman
John Capey
Nicky Dennison
Trevor Saunders
Ian Edmundson

Second Violins

Leanne Kerr
Noella Sanderson
Michèle Allen
Janice Tendall
Pam Emtage
Jane Emmington
Margaret Chew

Violas

Stephen Hunt
Sylvia Preston
Margaret Studholme
Jill Hume
Lana Crawforth

Cellos

Lucy Haskell
Jane Foster
Anne Hardy
Maggie Campion
Irene Hudson

Double Basses

Sheila Johnston
Amanda Gill

Flutes/Piccolo

Yvonne Smedley
Diana Thompson
Jill Wookey

Oboe/Cor Anglais

Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Liz Hall

French Horns

Russell Beaumont
Vicky Askew

Trumpets

David Lee
Mike Cornah

Trombones

Jo Dobson
Graham Rouse
Peter Ledder

Tuba

Paul Roscow

Timpani/Percussion

Lynne Halstead
Peter Preston
Daniel Buckley
Elliott Gaston-Ross
Collette Astley-Jones

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader KAREN ROUSE

with
ROBIN HILL guitar

Overture, Pique Dame ("Queen of Spades")	SUPPE
Elizabethan Serenade	BINGE
Concierto de Aranjuez	RODRIGO
'Nocturne' from String Quartet No.2	BORODIN
Melody in F	RUBINSTEIN
Pineapple Poll suite	SULLIVAN (arr Mackerras)

Next concert

Sat 20 June 2009 - Church Road Methodist, St Annes

GLINKA: Overture, Ruslan and Ludmilla
BEETHOVEN: Piano Concerto No.5 "Emperor"
Solo: Michael Burke
SIBELIUS: Symphony No.5 in E flat

If you want to be a subscriber or be on our mailing list for future events, please contact Paul Bedford on 01253 732722.

Further information can also be found on our website –
www.fyldesinfonia.org.uk

SATURDAY 28th MARCH 2009 at 7:30pm

UNITED REFORMED CHURCH
St Georges Road, St Annes FY8 2AE

Tickets: £6 (Senior Citizens £5, Under 16 Free)

Programme 30p

www.fyldesinfonia.org.uk

Programme

Overture, Pique Dame (“Queen of Spades”)

SUPPE
(1819-1895)

Elizabethan Serenade

BINGE
(1910-1979)

Concierto de Aranjuez

Allegro con spirito
Adagio
Allegro gentile

RODRIGO
(1902-1999)

Written in 1939 in Paris, the *Concierto* was inspired by the gardens at Palacio Real de Aranjuez. According to the composer, the first movement is "animated by a rhythmic spirit and vigour without either of the two themes... interrupting its relentless pace"; the second movement "represents a dialogue between guitar and solo instruments (cor anglais, bassoon, oboe, horn etc.)"; and the last movement "recalls a courtly dance in which the combination of double and triple time maintains a taut tempo right to the closing bar." He described the concerto itself as capturing "the fragrance of magnolias, the singing of birds, and the gushing of fountains" in the gardens of Aranjuez.

INTERVAL

(refreshments available in the hall)

‘Nocturne’ from String Quartet No.2

BORODIN
(1833-1887)

Melody in F

RUBINSTEIN
(1829-1894)

Pineapple Poll suite

SULLIVAN (1842-1900)
arr **MACKERRAS** (1925-)

Opening Dance
Poll’s Solo and Pas de Deux
Captain Belaye’s Solo
Pas de Trois
Jasper’s Solo
Belaye’s Solo and Sailor’s Drill
Reconciliation
Grand Finale

Pineapple Poll is a Gilbert and Sullivan-inspired comic ballet, with music arranged by Sir Charles Mackerras. It is based on "The Bumboat Woman's Story", one of W.S.Gilbert's 'Bab Ballads', written in 1870. The G&S opera *H.M.S. Pinafore* was also based in part on this story. The copyright on Sullivan's music expired in 1950, and *Pineapple Poll* premiered in March 1951 at Sadler's Wells Theatre as part of the Festival of Britain.

ROBIN HILL

Robin Hill was born in Huddersfield and educated at Bolton School. He studied at Huddersfield College of Music and later participated in master classes with Venezuelan guitarist, Alirio Diaz. At Huddersfield Robin met fellow guitarist Peter Wiltschinsky, and together they formed, in 1973, the Hill/Wiltschinsky Guitar Duo.

Robin has made many appearances as a soloist and in 1997 he performed 'Concierto de Aranjuez' with the Royal Liverpool Philharmonic Orchestra under conductor Carl Davis.

He has collaborated with artists as diverse as the legendary tenor, Luciano Pavarotti, soprano Lesley Garrett, tenor Russell Watson, soprano Denise Greaves at the 2003 Proms at the Royal Albert Hall, and from British rock bands Jethro Tull and Deep Purple, to American jazz/soul singer Madeline Bell.

Robin has travelled extensively with 6 star Crystal Cruises and Cunard's QE2 and QM2, performing highly acclaimed recitals on board, from the Antarctic, South America, Hawaii, Japan, India, Thailand, North America, the Caribbean, and many more countries of the world.

www.robin-hill.co.uk