

Members of the Orchestra

First Violins

John Au
Karen Rouse
Peter Farnbank
John Capey
Dominic Excell
Rachel Chapman
Nicky Dennison

Second Violins

Andrew Keith
Noella Sanderson
Leanne Kerr
Janice Tendall
Eleanor Farrar
Anne Hardy
Gaby Higgins

Violas

Stephen Hunt
Sylvia Preston
Margaret Studholme
Trevor Saunders
Harriet Fowler

Cellos

Ian Milner
Jane Foster
Rachel Cornwall
Irene Hudson
Diana Staton
Maggie Campion
Sheila Reid

Double Basses

Sheila Johnston
John Heald

Flutes/Piccolo

Yvonne Smedley
Diana Thompson

Oboe

Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell

Bassoon

Paul Bedford

French Horns

Russell Beaumont
Vicky Askew

Trumpets

David Lee
Mike Cornah

Trombones

Graham Rouse
David Miller

Timpani

Lynne Halstead

Percussion

Peter Preston
Daniel Buckley

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader JOHN AU

Overture to 'The Mikado'	SULLIVAN
Prelude on 'Rhosymedre'	VAUGHAN-WILLIAMS
Starie Romansi ("Old Romances") PREMIÈRE	FARNBANK
Blue Danube	STRAUSS
Capriol Suite	WARLOCK
Symphony No.104 "London"	HAYDN

2007/08 season

Sun 20 Jan 2008 – Lowther Pavilion, Lytham

Viennese Concert in aid of Christian Aid

Sat 15 March 2008 - St Annes United Reformed Church

Sat 21 June 2008 - Church Road Methodist, St Annes

If you want to be a subscriber or be on our mailing list for future events, please contact Paul Bedford on 01253 732722.

Further information can also be found on our website –
www.fyldesinfonia.org.uk

SATURDAY 24th NOVEMBER 2007 at 7:30pm

THE DRIVE METHODIST CHURCH
Clifton Drive South, St Annes FY8 1LH

Tickets: £6 (Senior Citizens £5, Under 16 Free)

Programme 30p

www.fyldesinfonia.org.uk

Programme

Overture to 'The Mikado'

SULLIVAN
(1842-1900)

Prelude on 'Rhosymedre'

VAUGHAN-WILLIAMS
(1872-1958)

In 1920, the composer's background as a church organist caused him to write three organ preludes based on Welsh hymn tunes. Of these, Rhosymedre, sometimes known as "Lovely," became the best known.

Starie Romansi ("Old Romances")

Solo violins: John Au and Peter Farnbank

FARNBANK
(1954-)

Pastiche Fantasia Suite of Old Russian Romances

"Two Guitars" - elaboration of an anonymous arrangement to the gypsy romance, telling of a broken heart soothed by the music of two guitars

"O Shine, O shine my wondrous star" - a famous classical Russian romance eulogising "The Star of Love", featuring the 'bel canto' quality of the bassoon

"Dark Eyes" - a young man is consumed by his fear and passion for an enigmatic gypsy girl with hypnotic eyes. He dreams of dancing with his love in a ballroom and an open field, but finally awakes to discover that he is a prisoner of his love and her capriciousness

On the Beautiful Blue Danube

STRAUSS II
(1825-1899)

INTERVAL

(refreshments available in the hall)

Capriol Suite

WARLOCK
(1894-1930)

A suite for strings based on 16th century dances by musicologist Philip Heseltine who wrote under the pseudonym Peter Warlock.

Basse Danse - a dance for older folk, in which the dancers' feet for the most part slide along the floor.

Pavane - the familiar stately dance.

Tordion: - a brief movement, in 6/4 time, originally the concluding figure of the basse danse, dying away to nothing at the end.

Bransles (a 'brawl') - The most substantial movement. Originally, a fast country dance in duple time pressing on at ever increasing speed

Pieds en l'air - justifiably the Suite's most popular and frequently arranged movement. In 9/4 time, the dancers' feet move so gently that they barely touch the floor, hence the title.

Mattachins - a sword dance, four men in pretend combat, climaxing in violent dissonance.

Symphony No.104 "London"

HAYDN
(1732-1809)

Adagio – Allegro
Andante
Menuetto
Allegro Spiritoso

Although Symphony No.104 is the only one of Haydn's last twelve symphonies which bears the nickname *London*, this moniker applies equally to them all. Haydn composed six symphonies for each of his two journeys to London in the 1790s. His tremendous financial and musical successes in England were a source of joy to him, but also made him feel underappreciated in his native Austria.

Also known as *Salomon*, Haydn's final symphony was composed in early 1795, and first heard in May that year. An early reviewer admired the work "for its fullness, richness, and majesty in all its parts," and thought that it would "surpass all his other compositions",