

Members of the Orchestra

First Violins

John Au
Karen Rouse
John Capey
Lauren Au
Ian Edmundson
Peter Farnbank
Helen Andrews
Helen Harrison

Second Violins

Noella Sanderson
Leanne Kerr
Michèle Allen
George Coutts
Chloe Werner
David Seal
Claire Merritt

Violas

Stephen Hunt
Sylvia Preston
Margaret Studholme
Trevor Saunders

Cellos

Ian Milner
Jane Foster
Maggie Champion
Heather Edmundson
Jeremy Capey

Double Basses

Sheila Johnston
John Heald

Flutes/Piccolo

Yvonne Smedley
Diana Thompson
Jill Wookey

Oboes/Cor Anglais

Joyce McAvoy
Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell

Saxophones

Stephen Lea
Lewis Cosh

Bassoons

Paul Bedford
Lewis Cosh

French Horns

Russell Beaumont
Vicky Askew
Kathryn Card
Frances Garsed

Trumpets

Chris Andrews
David Lee
Mike Cornah

Trombones

Joanna Dobson
Graham Rouse
David Miller

Tuba

Paul Roscow

Timpani/Percussion

Lynne Halstead
Peter Preston
Daniel Buckley
Karen Buckley
Tim Edmundson

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader JOHN AU

with
JONATHAN FISHER piano

Overture, The Thieving Magpie	ROSSINI
Piano Concerto in A minor, Op.16	GRIEG
Boléro	RAVEL
Salut d'amour	ELGAR
Nimrod (from "Enigma Variations")	ELGAR
1812 Overture, Op.49	TCHAIKOVSKY

2007/08 season

Sat 24 Nov 2007 - The Drive Methodist, St Annes

Sat 15 March 2008 - St Annes United Reformed Church

Sat 21 June 2008 - Church Road Methodist, St Annes

If you want to be a subscriber or be on our mailing list for future events, please contact Paul Bedford on 01253 732722.

Further information can also be found on our website –
www.fyldesinfonia.org.uk

SATURDAY 30th JUNE 2007 at 7:30pm

CHURCH ROAD METHODIST CHURCH
Church Road, St Annes FY8 3NQ

Tickets: £5 (Senior Citizens £4, Under 16s free)

Programme 30p

www.fyldesinfonia.org.uk

Programme

Overture, La Gazza Ladra
(The Thieving Magpie)

ROSSINI
(1792-1868)

Piano Concerto in A minor, Op.16
Solo piano: Jonathan Fisher

GRIEG
(1843-1907)

Edvard Grieg was born in Bergen, Norway, and died there on September 4, 1907. He composed his only piano concerto in 1868 and revised it regularly up to the last year of his life. The composer dedicated the concerto to Edmund Neupert, a fellow countryman who was soloist at the first performance of the piece in Copenhagen in 1869.

JONATHAN FISHER

Jonathan Fisher was born in Manchester and began his musical education at an early age. He graduated from The University of Huddersfield in 2001 with First Class honours and went on to continue his studies at the Royal Northern College of Music with John Gough, graduating as Master of Music in 2002.

Jonathan enjoys a varied career as accompanist, soloist, and chamber musician, appearing in recital for many music clubs and societies throughout the United Kingdom.

Since September 2005 Jonathan has held the position of Junior Fellow in Accompaniment at The Royal Northern College of Music. Jonathan is also a staff pianist at Leeds College of Music.

INTERVAL

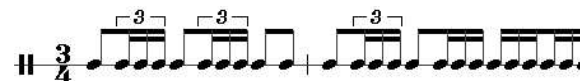
(refreshments available in the hall)

**If you are sensitive to loud noise,
please do not sit in the front centre of the Church!**

Boléro

RAVEL
(1875-1937)

Boléro epitomises Ravel's preoccupation with restyling and re-inventing dance movements. Underscored by a repeating 2-bar phrase played throughout on side drum, it was also one of the last pieces he composed before illness forced him into retirement:



Ravel purported to be somewhat embarrassed that a composition which was, in his words, "without music", should become so well known and regarded this work as trivial. Apparently, at the premiere, a woman declared that Ravel was mad. When told about this, Ravel remarked, "Aha! She understood the piece!"

Celebrating 150th anniversary of Elgar's birth



Salut d'amour

(1857-1934)

Nimrod (from "Enigma Variations")

Elgar's "Enigma Variations" were written in 1899 and first performed in June of that year. There are 14 variations, each titled by the initials or the nickname of Elgar's friends though the number thirteen is only headed ***. The ninth variation is named after Elgar's best friend, Augustus Jaeger, and refers to an Old Testament leader described as a mighty hunter - the name Jaeger being German for hunter.

"Like Nimrod, a mighty hunter before the LORD." (Genesis 10:9)

1812 Overture, Op.49

TCHAIKOVSKY
(1840-1893)

Composed in 1880 and commemorating Napoleon's retreat from Moscow in 1812, the "*Ouverture solennelle 1812*" incorporates both La Marseillaise and the Tsarist National Anthem. The original idea was for a performance in Moscow Square with large orchestra, military band, cathedral bells and cannon fire.