

Members of the Orchestra

First Violins

John Au
Trevor Saunders
Rachel Chapman
John Capey
Jill Rogers
Nicky Dennison

Second Violins

Martin Laszlo
Noella Sanderson
Michèle Allen
George Coutts
Karen Rouse
Tracy Woods

Violas

Stephen Hunt
Ian Edmundson

Cellos

Ian Milner
Rachel Cornwall
Maggie Campion
Irene Hudson
Diana Staton

Double Basses

Ian Stott
John Heald

Flutes/Piccolo

Nigel Cox
Diana Thompson
Christine Lea

Oboes/Cor Anglais

Joyce McAvoy
Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell
Gordon Robson

Bassoons

Paul Bedford
Jane Brooks

French Horns

Russell Beaumont
Vicky Askew
Faye Kellett
David Sparks

Trumpets

David Lee
Mike Cornah

Trombones

Callum Au
Joanna Dobson
David Miller

Tuba

Rob Thomson

Piano

Diana Staton

Timpani

Lynne Halstead

Percussion

Tracy Woods
Peter Preston

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader JOHN AU

with
PETER MOSS trumpet
IAN HARE organ

Hebrides Overture "Fingal's Cave"
Trumpet concerto in E^b
Peer Gynt suite No.1
Symphony No.3 "Organ"

MENDELSSOHN
HAYDN
GRIEG
SAINT-SAENS

This concert is performed in memory of Sue Gent. Sue played clarinet and piano in the orchestra for many years and died suddenly on 6 May 2005.

Forthcoming Concerts

Sun 24 July 2005 – Wrea Green, Last Night of the Proms
Sat 19 November 2005 – Lytham Methodist Church
Sat 25 March 2006 – St Annes United Reformed Church
Sat 17 June 2006 – Church Road Methodist Church, St Annes

If you want to be a subscriber or be on our mailing list for future events, please contact Paul Bedford on 01253 732722. Further information can also be found on our new website – www.fyldesinfonia.org.uk

SATURDAY 2nd JULY 2005 at 7:30pm
CHURCH ROAD METHODIST CHURCH
Church Road, St Annes FY8 3NQ

Programme 30p

www.fyldesinfonia.org.uk

Programme

Hebrides Overture “Fingal’s Cave”

MENDELSSOHN
(1809-1847)

Trumpet concerto in E^b

Allegro
Andante
Finale: Allegro

HAYDN
(1732-1809)

Solo trumpet: Peter Moss

Peer Gynt suite No.1

Morning
Ase’s death
Anitra’s dance
Hall of the Mountain King

GRIEG
(1843-1907)

INTERVAL

(refreshments available in the hall)

Symphony No.3 “Organ” in C minor

SAINT-SAENS
(1835-1921)

Part I: Adagio-Allegro moderato-Poco adagio
Part II: Allegro moderato-Presto-Maestoso-Allegro

Organ: Ian Hare

PETER MOSS

Peter Moss studied in Liverpool Hope for his music degree where he continues to teach music at Archbishop Blanch School. He has further achieved Licentiate diplomas from Trinity College of Music and London College of Music. Peter is experienced in both the classical and popular music fields; playing lead and jazz chair in a number of big bands, shows and small band jazz ensembles. He is also currently completing the Advanced Diploma in jazz at St. Andrews University.

IAN HARE

As an organ recitalist and accompanist, Ian Hare has performed widely in Britain and abroad, including France, Germany, Holland, and the USA. He has played at many of the major London venues, notably an appearance in the Proms. Recent performances have included a further tour of Canada and North America and engagements in Rome and Vienna. He has made several recordings, including broadcasts for radio and television. He is also a composer, specializing in choral and organ music, and has had a number of works performed and published in Britain and the USA.

From 1981 to 1989 he was Organist and Master of the Choristers at Cartmel Priory and then became Sub-Organist at Carlisle Cathedral until 1995. After founding the Lancaster Singers in 1975 he remained their Musical Director until 1989, conducting many choral works with orchestra and professional soloists. Currently, he is the Director of Music at Crosthwaite Church, Keswick, in the Lake District, directs the Keswick and Wigton Choral Societies and is Chorus Master of the Cumbria Rural Choirs.

Having begun his musical training at Hymers College, Hull and at St Mary's Church, Beverley, he became a Fellow of the Royal College of Organists at the age of sixteen and studied in Paris with André Marchal. In 1968 he became the Organ Scholar of King's College, Cambridge, under the direction of Sir David Willcocks. Following studies at the Royal College of Music and with Nadia Boulanger in France he was appointed Lecturer in Music at Lancaster University in 1974, subsequently becoming its first University Organist. He is in demand as a teacher, and is an Associated Board Examiner.

Ian has an extensive repertoire ranging from the 14th century to the present day, including a special interest in music by British composers.