

Programme

The Wasps Overture

VAUGHAN WILLIAMS
(1872-1958)

Fantasia on 'Greensleeves'

In 1909, Vaughan Williams was asked to write incidental music for a performance of Aristophanes' play "The Wasps" at Cambridge University. He composed an entire suite of 5 movements, but only a few numbers are heard today, with this overture the best known among them.

Greensleeves is an old English tune possibly composed by King Henry VIII and mentioned by Shakespeare in "The Merry Wives of Windsor". Vaughan Williams incorporated the tune in his 1935 opera "Sir John in Love" (based on The Merry Wives) from which the Fantasia was adapted.

Two arias

'Art thou troubled' from Rodelinda
'Let the bright seraphim' from Samson

HANDEL
(1685-1759)

Simple Symphony

Boisterous Bourrée
Playful Pizzicato
Sentimental Saraband
Frolicsome Finale

BRITTEN
(1913-1976)

The Simple Symphony is entirely based on material from works which the composer wrote between the ages of nine and twelve. Although the development of these themes is in many places quite new, there are large stretches of the work which are taken bodily from the early pieces – save for the re-scoring for strings.

INTERVAL

(refreshments available in the hall)

The Swan of Tuonela

(cor anglais: Lynn Tarling)

SIBELIUS
(1865-1957)

'Tuonela, land of death, the hell of Finnish mythology, is surrounded by a wide river with black water and a fast current upon which the Swan of Tuonela floats majestically, singing'. This inscription at the head of the score tells us all we need to know about the music. With enormous restraint, Sibelius excludes flutes, clarinets and trumpets, floating the swan's eerie Cor Anglais (English Horn) song upon a dark surface of divided strings. This tone poem is the second of the Four Legends comprising the Lemminkäinen Suite which Sibelius completed in 1896.

'I know that my Redeemer liveth' from The Messiah

HANDEL
(1685-1759)

Three Shanties for Wind Quintet

Allegro con brio
Allegretto semplice
Allegro vivace

ARNOLD
(1921-)

Romeo and Juliet Fantasy Overture

TCHAIKOVSKY
(1840-1893)

Tchaikovsky was a late starter as a composer - he had studied law as a young man, and worked as a clerk in a law office before taking up music as a profession. Romeo and Juliet was the fourth of Tchaikovsky's published works, written in a matter of a few weeks in the autumn of 1869, and arranged for its first performance in Moscow in March 1870. He revised it later the same year, completely rewriting both the introduction and the ending. This revised - and greatly improved - version was first performed in 1872, and Tchaikovsky made further minor changes in 1880. This final version is the version played today.

The opening section depicts Friar Laurence in his cell, sorrowfully contemplating the tragic tale. In the fiery allegro we hear the warring families of the Montagues and Capulets, followed by the first appearance of the great love theme. After a virtuosic development, the love theme swells to a huge climax, but is brutally swept away by the warring families. In the moving final bars, a hymn-like lament for the dead lovers is hammered home by the brutal reality of the final chords.

Members of the Orchestra

First Violins

John Au
Trevor Saunders
Rachel Chapman
John Capey
Gemma Price
Gareth Williams

Second Violins

Noella Sanderson
Martin Laszlo
Michèle Allen
George Coutts
Cyril Coglán
Tracy Woods

Violas

Stephen Hunt
Ian Edmundson
Karen Rouse

Cellos

Ian Milner
Rachel Cornwall
Maggie Campion
Sheila Reid
Irene Hudson

Double Basses

Tony Nickson
John Heald

Flutes

Nigel Cox
Diana Thompson

Oboes

Lynn Tarling
Elaine Fail

Clarinets

Wendy Almond
Hilary Caldwell

Bassoons

Paul Bedford
Liz Hall

French Horns

Russell Beaumont
Vicky Askew
Chris Halliwell
Adrian Kingston

Trumpets

David Lee
Chris Andrews

Trombones

Callum Au
Michael Wells

Tuba

Keith Hatton

Piano/Harp

Sue Gent

Timpani

Lynne Halstead

Percussion

Tracy Woods
Ian Ward

FYLDE SINFONIA

Conductor PETER BUCKLEY
Leader JOHN AU

KATE HUNT soprano

The Wasps Overture
Fantasia on 'Greensleeves'
Simple Symphony
The Swan of Tuonela
Three Shanties for Wind Quintet
Romeo and Juliet Fantasy

VAUGHAN WILLIAMS
VAUGHAN WILLIAMS
BRITTEN
SIBELIUS
ARNOLD
TCHAIKOVSKY

plus arias by HANDEL

SATURDAY 19th MARCH 2005 at 7:30pm

ST. MARGARET'S CHURCH
Rowsley Road, St Annes FY8 2NT

Programme 30p

Forthcoming Concerts

Sat 2 July 2005 – Church Road Methodist Church, St Annes

Hebrides Overture "Fingal's Cave" MENDELSSOHN
Trumpet concerto in Eb (trumpet: Peter Moss) HAYDN
Peer Gynt suite No.1 GRIEG
Symphony No.3 "Organ" (organ: Ian Hare) SAINT SAENS

Sun 24 July 2005 – Wrea Green, Last Night of the Proms

Trumpet concerto in Eb HAYDN
and including Pomp and Circumstance March No.1 ELGAR
Rule Britannia and Jerusalem