

Programme

Hungarian March BERLIOZ

Slavonic Dance (Op. 46 No. 6) DVORAK

Pavane FAURÉ

Songs:

Still as the night KARL BÖHM

Drink to me only ROGER QUILTER

The Lost Chord SULLIVAN

Symphony No. 3 in D SCHUBERT

Adagio maestoso - Allegro con brio

Allegretto

Minuet (Vivace) and Trio

Presto vivace

INTERVAL

(refreshments available)

Songs:

Thora STEPHEN ADAMS

Limehouse Reach HENRY E. GEEHL

For You Alone MICHAEL HEAD

"Cheminé du Roi" DARIUS MILHAUD
for Wind Quintet

- I Cortège
- II Aubade (Morning Serenade)
- III Jongleurs (Jugglers)
- IV La Maousinglade. The name of a section in the country of Aix en Provence in which Darius Milhaud's house is situated. Literally it means "badly arranged".
- V Joutes sur l'Arc (Jousts on the Arc), the Arc is a little river near Aix en Provence where Cézanne painted his famous "Baigneuses", and the "Jousts" are the nautical tourneys that took place on the river in olden times.
- VI Chasse à Valabre (Hunting at Valabre). Valabre is a little old castle near Aix en Provence where King René was accustomed to go for his hunting parties.
- VII Madrigal-Nocturne. The suite ends in a slow poetical atmosphere.

"La Calinda" DELIUS
(Dance from the opera "Koanga")

Music for the Royal Fireworks HANDEL
Overture: Largo - Allegro
Bourée
La Paix
La Réjouissance
Minuets I and II

SCHUBERT and HANDEL

"I have come into the world for no purpose but to compose," Schubert told a close friend. However, very few of his important works were published during his lifetime: none of the symphonies, only one of the 19 string quartets, but, happily, 187 of the 600 songs. The latter would have been heard in the so-called "Schubertiaden" when the composer accompanied the famous baritone Johann Vogl in their frequent informal gatherings with other singers. Schubert's first six symphonies were written before he was twenty-one, still light years away from the "Unfinished" and the Great C major. The third in D has an imposing slow introduction to the Allegro, and then the two middle movements are lightweight and perfect. Melodies abound; and the bouncy finale is a veritable "moto perpetuo", but the conductor does eventually cry halt!

"The Great Mister Handel" could hardly have been a bigger contrast, as exemplified by his two famous outdoor performances. First, the 'Water Music' during a journey on the Thames by royal barge in 1717. The "Daily Courant" reported that King George liked the music so much "that he caused it to be played three times in going upstream and returning".

More than thirty years later Handel's "Music for the Royal Fireworks" accompanied the peace celebrations in London's Green Park. A public rehearsal in Vauxhall Gardens south of the river caused a three-hour traffic jam on Vauxhall Bridge. In the actual event, the fireworks anticipated their cue, but the music was a success and was repeated, and was published the same year.

REMAINING CONCERTS

March 20th St. Margaret's Church, St. Leonard's Road, St. Annes

June 19th Church Road Methodist Church, St. Annes
with MARILYN LLOYD, mezzo soprano
and JOHN AU, violin

FYLDE SINFONIA

Conductors **JOHN SIMPSON**
PETER BUCKLEY

with **ARTHUR PEARSON** tenor
and **MARGARET PEARSON**
at the piano

SATURDAY NOVEMBER 22nd
at 7.30 pm

UNITED REFORMED CHURCH
ST. ANNES

Programme 20p