

Programme

March: Pomp and Circumstance No. 4 ELGAR

Elegy (from Symphony No. 3) TCHAIKOVSKY

"La Fille mal Gardée" FERDINAND HEROLD
(arr. John Lanchberry)
(i) Flute Dance
(ii) Clog Dance

Symphony No. 36 in C ("Linz") MOZART
Adagio - Allegro spiritoso
Poco Adagio
Menuetto
Finale: Presto

INTERVAL
(refreshments available)

March: "Stars and Stripes Forever" SOUSA

"On Hearing the First Cuckoo in Spring" DELIUS

Serenade for Strings in E minor ELGAR

Allegro piacevole
Larghetto
Allegretto

The Bartered Bride SMETENA
(Suite from the Opera)

- (i) Overture, Village Scene, Love Duet, Opening Chorus
- (ii) The Sextet
- (iii) Jenik's Aria and Dance of the Villagers

MOZART and ELGAR

Mozart was a very prolific composer. He would stand beside the billiard table, and then, without a pause, commit his latest composition to the manuscript paper. And when he spent the last ten years of his life in Vienna, he became a very frequent letter writer. In one of them he describes how he and his wife, Constance, returning to Vienna, stopped over in Linz, a handsome town on the banks of the Danube. Unexpectedly, they were to be the guests of the elderly Count Thun, and so Mozart felt obliged to get out the manuscript paper. "I am to give a concert here," he wrote in his letter to Salzburg, "and, as I have not a single symphony with me, I am writing a new one at break-neck speed, which must be finished in four days". That symphony, which shows not a trace of haste is the so-called "Linz" Symphony in C major K. 425.

Edward Elgar is very likely to remain the most popular of English composers. His career took off in 1899 with his "Enigma Variations" and the oratorio "The Dream of Gerontius". Cantatas and other oratorios followed, but the wider public welcomed his orchestral works, including symphonies, concertos and overtures. The ever-growing popularity of the Cello Concerto of 1919 owes much to the superb performances given by the late Jacqueline du Pré. Elgar, happily, wrote many popular pieces for orchestra, such as Chanson de Nuit and Salut d'Amour, as well as the "Pomp and Circumstance" Marches Nos. 1 and 4. And his "Serenade for Strings" (in tonight's programme) deserves wider appreciation. The scoring of this early work reminds us that Elgar was a professional violinist; and the middle movement is a masterly and deeply-felt Larghetto.

FYLDE SINFONIA

Conductors **JOHN SIMPSON**
PETER BUCKLEY
Leader **JOHN AU**

SATURDAY MARCH 20th
at 7.30 pm

CHURCH ROAD METHODIST CHURCH
CHURCH ROAD, ST. ANNES

ST. MARGARETS

Programme 20p

REMAINING CONCERT

June 19th Church Road Methodist Church, St. Annes
with MARILYN LLOYD, mezzo soprano
and JOHN AU, violin