

Programme

Joyeuse Marche CHABRIER

Adagio for Organ and Strings GIAZOTTO and ALBINONI

Organ ARTHUR TAYLOR

Songs:

- (i) "Songs my Mother Taught Me" DVORAK
- (ii) "When a Merry Maiden Marries" SULLIVAN

Soprano MARILYN LLOYD

Suite - "English Folk Songs" VAUGHAN WILLIAMS

- 1. March: "Seventeen Come Sunday"
- 2. Intermezzo: "My Bonny Boy"
- 3. March: "Folk Songs from Somerset"

Violin Concerto No. 2 in E BACH

Allegro
Adagio
Allegro Assai

Solo violin JOHN AU

INTERVAL

(refreshments available)

Lento from Symphony No. 9 DVORAK
("from the New World")

Songs:

- (i) "Habanera" (from "Carmen") BIZET
- (ii) "I Feel Pretty" (from "West Side Story") BERNSTEIN

Soprano MARILYN LLOYD

Appalachian Spring AARON COPLAND
(shortened version)

Waltz: "Gold and Silver" FRANZ LEHAR

DVORAK and AARON COPLAND

The year 2004 marks the centenary of Dvorak's death. After years as an orchestral player he suddenly achieved immense popularity as a composer, and his Slavonic Dances spread his reputation abroad. (His only passion outside music was trains!) Further success eventually led to an invitation from New York to be head of the new National Conservatory of Music, where he would be paid handsomely, and was granted a four-month annual leave.

Dvorak wrote most of his last symphony, the "New World", at 327 East 17th Street, and then completed it in Iowa during the following summer vacation. "It is the spirit of the Negro and Indian melodies which I have endeavoured to reproduce in my new Symphony". Dvorak was soon to deny that there was anything American in this piece, but tuneful and hugely popular it certainly was, and it remains so today.

Aaron Copland also achieved fame on both sides of the Atlantic, owing much to his three ballet scores written in the early 1940s, "Billy the Kid", "Rodeo" and above all "Appalachian Spring". The first two are in the popular 'cowboy' style, but the third has a mix of the folksy and the more musically developed. At the opening there is a quiet phrase for the clarinet, and then the strings leap forward to be joined by a stirring 'march' on the full wind band. As this dies away a soothing phrase on solo violin, oboe and clarinet brings a lull.

The centre piece is a set of short variations on an old Shaker melody called "Simple Gifts", after which the quiet sustained music moves on to the clarinet's very opening phrase. We can be sure of many performances of this popular piece, which has now been in the air for sixty years.

John Simpson

FYLDE SINFONIA

Conductors **PETER BUCKLEY**
JOHN SIMPSON
Leader **JOHN AU**

with

MARILYN LLOYD soprano

JOHN AU solo violin

SATURDAY JUNE 19th
at 7.30 pm

CHURCH ROAD METHODIST CHURCH
ST. ANNES

Programme 20p