

Programme

Overture: "The Marriage of Figaro" MOZART

Oboe Concerto Op.7 No. 3 ALBINONI

Allegro

Adagio

Allegro

JOYCE McAVOY - solo oboe

Andante Cantabile TCHAIKOVSKY
(from the Quartet Op. 11)

Romance and Scherzo SCHUMANN
(from Symphony No. 4)

Annen Polka JOHANN STRAUSS

INTERVAL

(refreshments available)

Marche Militaire SCHUBERT

Violin Concerto No. 1 in G minor MAX BRUCH

Prelude: Allegro moderato

Adagio

Finale: Allegro energico

JOHN AU - solo violin

St. Paul's Suite

GUSTAV HOLST

Jig

Ostinato

Intermezzo

Finale

(The Dargason)

ALBINONI and MAX BRUCH

Tonight's programme features two widely contrasted concertos: Albinoni's short 'Baroque' concerto from the early 18th century, and the longer 'Romantic' example of Max Bruch from the late 19th century.

In the Albinoni, the first and last movements alternate sections with full strings, and passages where the solo oboe is accompanied by first violins, the bass line and keyboard. The middle movement, the Adagio, is a duet for the first violins and solo oboe and accompanied by all the strings.

Max Bruch is known above all for this one concerto. Like many late C19 works, it has reached a wide public with its virtuoso solo part, and the haunting melody of the Adagio. When the famous violinist Joachim took it up, its popularity was assured, and a hundred years later it topped the "Classic FM" charts.

JOYCE McAVOY Originally from Colwyn Bay, Joyce left Cardiff University College with a BA in Music and LRAM Teacher's Diploma on the oboe, having studied the instrument with Philip Jones, principal of the BBC Welsh Orchestra.

She worked for a while at Boosey & Hawkes Music Publishers and at the Royal School for Deaf Children in Birmingham. Being married to a peripatetic Methodist Minister, she has taught in many schools and played in orchestras in and around Malvern, Barnsley, Dukinfield (Cheshire), Eastbourne and Slough, before moving to St. Annes last August.

JOHN AU John studied violin in Hong Kong from the age of eight with Thomas Wang, founder and current Music Director of the British Columbia Chamber Orchestra. He won prizes in the Hong Kong Music Festival in both Sonata and Concerto classes. In England he continued his studies, and he won the Premier Award of the Mid-Somerset Festival in 1972, playing the slow movement of the Sibelius Violin Concerto.

The violin took a back seat while studying medicine at Edinburgh and training in cardio-thoracic surgery. He is now senior consultant at the Victoria Hospital, Blackpool, and has resumed playing. He is dedicating tonight's performance to his long-suffering wife Gillian, without whose encouragement he would not be playing this evening.

John now plays on a fine violin by Paul Blanchard, made in Lyon in 1912.

SUMMER CONCERT

**FYLDE SINFONIA at
Church Road Methodist Church,
Church Road, St. Annes**

SATURDAY JUNE 14th at 7.30 pm

soloists **MARILYN LLOYD** - mezzo soprano
MATTHEW ASH - piano

FYLDE SINFONIA

**Conductors JOHN SIMPSON
PETER BUCKLEY**

solo violin JOHN AU

**ST. MARGARET'S CHURCH
ST. ANNES**

**SATURDAY MARCH 15th
7.30 pm**