

Programme

1. Hungarian Dances
No. 1 in G minor No. 2 in D

BRAHMS

2. Two Arias:

(i) "Don't Be Cross!"
from the comic opera "The Miner"

CARL ZELLER

(ii) "Non so più"
(I no longer know what I am.)
from "The Marriage of Figaro"

MOZART

3. Piano Concerto No. 5 in E flat
("Emperor")

BEETHOVEN

Allegro

Adagio un poco mosso

Rondo: Allegro

INTERVAL

(refreshments available)

4. "Schindler's List"
(from the soundtrack of the film)

JOHN WILLIAMS

5. "El Amor Brujo"
(Love the Magician)

FALLA

Magic Circle

Midnight

Ritual Fire Dance

6. "Vilja"
("Merry Widow")

FRANZ LEHAR

7. L'Arlesienne (Suite No. 2)

BIZET

Andante

Intermezzo

Menuet

Farandole

BEETHOVEN'S "EMPEROR" CONCERTO

Beethoven is, above all things, the poet of heroism, and his powerful personality enlarges the scale of his major compositions, of which this symphony is one of the greatest. We hear this especially in the first movement of his "Emperor" concerto with its opening flourish and the feeling of supreme confidence that runs throughout the work. Clearly, the menace of his deafness proved to be less terrible than it had seemed.

The divine, yet simple, melody of the Adagio is presented first by the strings and later by the soloist. This movement leads into the finale without a break, but with a quiet hint of the Rondo theme to come. The lively and joyous finale needs no comment, except to point out that the pianist, after his final solo, a descent to a pianissimo, hands over to the orchestra.

MARILYN LLOYD

Marilyn studied in South Wales and took up her singing career in Lancashire. She has appeared at the Blue Coat Chambers in Liverpool and at Lancaster University. Marilyn has sung locally in both opera and oratorio, and especially enjoys French and German lieder. She is delighted to be making a return appearance with Fylde Sinfonia.

MATTHEW ASH

Matthew will be well known to music-lovers in the Fylde and the North West. He is Head of Music in Wellington School in Cheshire. He gained his B. Mus. (Hons) at Lancaster University, as well as the Denis McCaldin prize. He has given recitals in the Grundy Gallery lunch time series and acted as accompanist for the soprano Nicola Mills in the Lytham St. Annes Music Circle concerts at King Edward School.

FYLDE SINFONIA

SUMMER CONCERT

**Conductors JOHN SIMPSON
PETER BUCKLEY**

with MARILYN LLOYD
mezzo soprano
and MATTHEW ASH
piano

SATURDAY JUNE 14th at 7.30 pm

**CHURCH ROAD METHODIST CHURCH
ST. ANNES**

Programme 20p